

# **CURRICULUM**

**B.A. Honours in SANSKRIT**  
(w.e.f. 2017-2018)



**UNDER CHOICE BASED CREDIT SYSTEM**  
**COOCH BEHAR PANCHANAN BARMA UNIVERSITY**  
**COOCH BEHAR; WEST BENGAL**

**COOCH BEHAR PANCHANAN BARMA UNIVERSITY**  
**CURRICULUM**  
**B. A. HONOURS IN SANSKRIT**  
**(6 Semesters Pattern)**  
**(With effect from 2017-2018 academic Sessions and onwards)**



**B.A. Honours in SANSKRIT**

There will be six semesters in the three- year B.A. Honours in SANSKRIT. The Curriculum consists of 14 Core Courses (C), 2 Ability Enhancement Compulsory Courses (AECC), 2 Skill Enhancement Courses (SEC) and 4 Discipline Specific Elective (DSE) Courses and 4 Generic Elective (GE) courses [to be taken from the pool of Generic Elective courses OTHER THAN SANSKRIT]. Each course is of 50 marks. L stands for Lecture Hour, T for Tutorial Hour and P for Practical Hour.

- **60% of Questions are to be answered compulsorily in Sanskrit with Devanāgarī script in 1<sup>st</sup> and 2<sup>nd</sup> semester.**
- **80% of Questions are to be answered compulsorily in Sanskrit with Devanāgarī script in 3<sup>rd</sup> and 4<sup>th</sup> semester.**
- **100% of Questions are to be answered compulsorily in Sanskrit with Devanāgarī script in 5<sup>th</sup> and 6<sup>th</sup> semester.**

**B.A. HONOURS IN SANSKRIT: 1<sup>ST</sup> SEMESTER**

Course Code	Course Title	Course Topic	(L-T-P)	Credit	Marks
C-1	CS1 : Sanskrit Grammar & Composition	लघुसिद्धान्तकौमुदी(माहेश्वरसूत्राणि, संज्ञा, सन्धिः), वाच्यपरिवर्तनम्, अनुवादः (आङ्गलतः संस्कृते)	5-1-0	06	50
C-2	CS2: Classical Sanskrit Literature (Prose & Ethics)	कादम्बरी (शुकनासोपदेशः), नीतिशतकम् (1-20)	5-1-0	06	50
GE-1	[SANSKRIT HONS. STUDENTS WILL CHOOSE FROM OTHER SUBJECTS. OTHER STUDENTS MAY CHOOSE FROM HERE.] GES1: Ethical and Moral Issues in Sanskrit Literature	A. Issues in the Mahabharata B. Issues in the Ramayana C. Issues of Personal Conduct (See Details from UGC Syllabus of BA Programme; Pages -65 & 66)	5-1-0	06	50
AECC-1	Environmental Studies		4-0-0	04	50
<b>SEMESTER TOTAL CREDIT</b>				<b>22</b>	<b>200</b>

**B.A. HONOURS IN SANSKRIT: 2<sup>ND</sup> SEMESTER**

Course Code	Course Title	Course Topic	(L-T-P)	Credit	Marks
C-3	CS3: Classical Sanskrit Literature (Drama) & Chanda	अभिज्ञानशकुन्तलम् (1-5 अङ्काः), छन्दोमञ्जरी (समवृत्तच्छन्दांसि)	5-1-0	06	50
C-4	CS4: Classical Sanskrit Literature (Poetry) & Dramaturgy	किरातार्जुनीयम् (प्रथमसर्गः), साहित्यदर्पणः (षष्ठपरिच्छेदः)	5-1-0	06	50
GE-2	SANSKRIT HONS. STUDENTS WILL CHOOSE FROM OTHER SUBJECTS. OTHER STUDENTS MAY CHOOSE FROM HERE. GES2: Nationalistic Thought in Sanskrit Literature	Nationalistic Thought in Vedic and Classical Literature ((See Details from UGC Syllabus of BA Programme; Page - 62)	5-1-0	06	50
AECC-2	Compulsory English/MIL		2-0-0	04	50
		<b>SEMESTER TOTAL CREDIT</b>		<b>22</b>	<b>200</b>

**B.A. HONOURS IN SANSKRIT: 3<sup>RD</sup> SEMESTER**

Course Code	Course Title	Course Topic	(L-T-P)	Credit	Marks
C-5	CS5: History of Classical and Modern Sanskrit Literature	A. लौकिकसंस्कृतसाहित्यम् (रामायणम्, महाभारतम्, पुराणम्, नाट्यसाहित्यम्, etc. ) B. आधुनिकसंस्कृतसाहित्यम् (महाकाव्यम्, रूपकम्, गीतिकाव्यम्, कथा)	5-1-0	06	50
C-6	CS6: Indian Social Institution	मनुसंहिता (द्वितीयाध्यायः), याज्ञवल्क्यसंहिता (व्यवहारोऽध्यायः)	5-1-0	06	50
C-7	CS7: Sanskrit Grammar	लघुसिद्धान्तकौमुदी (सुबन्तप्रकरणम् – राम, रमा, ज्ञान), (तिङन्तप्रकरणम् – भू, एध्)	5-1-0	06	50
GE-3	GES 3: OTHER THAN SANSKRIT [H] STUDENTS. Scientific & Technical Literature in Sanskrit	Mathematics, Chemistry, Medicine, Astronomy, Astrology, Ecology, Music etc.	5-1-0	06	50
AEH-1	SECS1: ANY ONE: Communication in Sanskrit / Translation Skill		5-1-0	04	50
<b>SEMESTER TOTAL CREDIT</b>				<b>28</b>	<b>250</b>

**B.A. HONOURS IN SANSKRIT: 4<sup>TH</sup> SEMESTER**

Course Code	Course Title	Course Topic	(L-T-P)	Credit	Marks
C-8	CS8: History of Vedic, Scientific & Technical Literature in Sanskrit	वैदिकसाहित्यम् (चतुर्वेदाः, ब्राह्मणम्, आरण्यकम्, उपनिषद्, वेदाङ्गानि) वैज्ञानिकं तथा प्रायोगिकसाहित्यम् (गणितम्, रसायनम्, चिकित्सा, ज्योतिर्विद्या, वास्तुशास्त्रम्, सङ्गीतम्)	5-1-0	06	50
C-9	CS9: Ancient Indian Polity & General Survey of Dharma, Artha and Nītiśāstra	अर्थशास्त्रम् (प्रथमाधिकरणम् – 1-4, 6-8, 13-16)	5-1-0	06	50
C-10	CS10: Vedic Hymns & Grammar	ऋग्वेदः (अग्निसूक्तम् – 1/1, हिरण्यगर्भसूक्तम् – 10/121, अक्षसूक्तम् – 10/34, संज्ञानसूक्तम् – 10/191) अथर्ववेदः (भूमिसूक्तम् – 12/1/10) वैदिकव्याकरणम् (पदपाठः, लुङ्लकारः, लेट्लकारः, तुमुर्थप्रत्ययः, उपसर्गः)	5-1-0	06	50
GE-4	SANSKRIT HONS. STUDENTS WILL CHOOSE FROM OTHER SUBJECTS. OTHER STUDENTS MAY CHOOSE FROM HERE. GES4: Fundamentals of Indian Philosophy	A) General introduction B) Schools in Indian Philosophy C) Problems in Indian Philosophy [For details follow the UGC Syllabus]	5-1-0	06	50
AEH-2	SECS2: Self Management in Bhagavadgītā	See UGC Sanskrit Syllabus	5-1-0	04	50
<b>SEMESTER TOTAL CREDIT</b>				<b>28</b>	<b>250</b>

## B.A. HONOURS IN SANSKRIT: 5<sup>TH</sup> SEMESTER

Course Code	Course Title	Course Topic	(L-T-P)	Credit	Marks
C-11	CS11: Usage of Suffixes in Paniniyan Grammar	लघुसिद्धान्तकौमुदी (कृत्प्रत्ययः, तद्धितप्रत्ययः, स्त्रीप्रत्ययः)	5-1-0	06	50
C-12	CS12: Sanskrit Poetics & Literary Criticism	संस्कृतालङ्कारसाहित्येतिहासः, काव्यादर्शः (प्रथमपरिच्छेदः), साहित्यदर्पणः (दशमपरिच्छेदः – यमकम्, अनुप्रासः, उपमा, रूपकम्, उत्प्रेक्षा, अतिशयोक्तिः, तुल्ययोगिता, प्रतिवस्तूपमा, निदर्शना, दीपकम्, दृष्टान्तः, समासोक्तिः, अप्रस्तुतप्रशंसा, अर्थान्तरन्यासः, काव्यलिङ्गम्, विभावना, विशेषोक्तिः, भ्रान्तिमान्, अपह्नुतिः, व्यतिरेकः, स्वभावोक्तिः, विरोधः, संकरः, संसृष्टिः)	5-1-0	06	50
DSE-1	DSES1: Indian System of Logic & Philosophy	भारतीयदर्शनसाहित्येतिहासः, तर्कसंग्रहः	5-1-0	06	50
DSE-2	DSES 2: Art of Balanced Living	A) Self-presentation B) Concentration C) Refinement of Behaviour [For details follow the UGC Syllabus]	5-1-0	06	50
<b>SEMESTER TOTAL CREDIT</b>				<b>24</b>	<b>200</b>

**B.A. HONOURS IN SANSKRIT: 6<sup>TH</sup> SEMESTER**

Course Code	Course Title	Course Topic	(L-T-P)	Credit	Marks
C-13	CS13: Paninian Grammar	वैयाकरणसिद्धान्तकौमुदी (कारकम्, समासः)	5-1-0	06	50
C-14	CS14: Gītā&Upaniṣad	गीता (कर्मयोगः), बृहदारण्यकोपनिषद् (याज्ञवल्क्यमैत्रेयीसंवादः) (अध्यायः – II, 4/4-5 )	5-1-0	06	50
DSE - 3	DSES3: Linguistics and Inscriptions	Introduction to Linguistics, Definition of Language, Classification of Language, Phonetic Laws, Causes of Semantic Changes etc. Inscriptions:Junagadh of Rudradaman, Allahabad Pillar of Samudragupta, Aihole of Pulakesin II, Nalanda of Devapala	5-1-0	06	50
DSE-4	DSES4: Environmental Awareness in Sanskrit Literature	Environmental Issues and Importance of Sanskrit Literature, Environmental Awareness in Vedic Literature, Environment Awareness in Classical Sanskrit	5-1-0	06	50
<b>SEMESTER TOTAL CREDIT</b>				<b>24</b>	<b>200</b>
<b>GRAND TOTAL CREDIT</b>				<b>148</b>	<b>1300</b>



# Details of Core Course for Sanskrit Honours

## C1

### Sanskrit Grammar & Composition

Unit-I: Laghusiddhntakaumudi—Maheshwarsutrani, Sanja, Sandhi.	30 Marks
Unit-II: Vacyaparivartanam:	5 Marks
Unit-III: Anuvadah—AngalatahSanskrite (Translation from English to Sanskrit—in Devanagari)	5 Marks
Internal Marks (4 for attendance and 6 for continuous evaluation in the form of Tutorial, Class Test, Unit Test etc.)	10 Marks

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[Course objectives:

This Course aims to acquaint students with the basics and method of study Paninian grammar, different types of usage of sentences in Sanskrit and to develop translation skill.]

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#### **Unit-wise Division:**

Unit-I: Laghusiddhntakaumudi—Maheshwarsutrani, Sanja, Sandhi.

(Brief introduction of Paninian school of grammar, Chief Grammarians in Sanskrit, Kaumudiprasthan, Siddhantakaumudi, Laghusiddhantakaumudi, fourteen Mahesvarsutras, formation of Pratyaharas, Utility of Pratyaharas, Upadesa, It, lopa, anunasika, udatta, anudatta, svarita, guna, vrddhi, pada, sanjoga, savarna, pragrhya etc.)

Unit-II: Vacyaparivartanam:

General characteristics of Kartrvacya, Karmavacya, Bhavavacya&Karmakartrvacya.General rules of change of Kartrvacya into Karmavacya/Bhavavacya.Usage of Vacya in Sentences.

Unit-III: Anuvadah—Angalatah Sanskrte

(Translation from English to Sanskrit—in Sanskrit and Devanagari)

#### **Question Pattern: (All the questions are to be written in Sanskrit and Devanagari Scripts)**

##### **Unit-I:**

1. Sutrayakhya from Sanja and Sandhi

15 Marks

2. Sandhi Formation (any five)

10 Marks

Maheswar Sutra (Pratyaharanirmanam (any five):

5x1=5 Marks

Unit-II:

1. Vacyaparibartanam (any five):

5x1=5 Marks

Unit-III:

2. Translation from English to Sanskrit—in Devanagari)

5x1=5 Marks

3. Internal Marks (4 for attendance and 6 for continuous evaluation  
in the form of Tutorial, Class Test, Unit Test etc.)

10 Marks

Total

50 Marks

Suggested Books:

1. Laghusiddhantakaumudi (in Bengali) By Dr. Guru Charan Das, Kalyani Publication, Chanchal, Malda.
2. Laghusiddhantakaumudi (in Bengali) by Dr. Tapan Shankar Bhattacharya, Sanskrit Book Depot, Kolkata.
3. Laghusiddhantakaumudi (in Hindi) By Sri Mahesh SinghaKushavaha, ChaukhambaVidyabhavan, Baranasi.
4. Laghusiddhantakaumudi (in Hindi) By RambilashChowdhay, MotilalBanarsidass.
5. Laghusiddhantakaumudi (in Hindi) ByVisvanathShstri, MotilalBanarsidass.
6. Nitisatakam—SanskritaSahityaSambhar (Vol. 16), Navapatraprakashan, Kolkata.
7. Nityisatakam Ed)—M.R. Kale, Motilal Banarsidass.

[Note: Teachers are also free to recommend any relevant books/articles/e-resource if needed.]

**C-2**

**Unit-I: Kadambari (Sukanasopadesah)--**

**25 Marks**

**Unit-II: Nīṭisatakam (1-20 Verses, 1st two Paddhatis)  
(Murkhapaddhati&Vidvatpaddhati)**

**15 Marks**

Internal Marks (4 for attendance and 6 for continuous evaluation  
in the form of Tutorial, Class Test, Unit Test etc.)

10 Marks

**Total -**

**50 Marks**

[Course Objectives:

This course aims to acquaint students with Classical Sanskrit Prose literature. The course also seeks to help students negotiate texts independently and to have some idea of eternal truth of life.]

**Unit-wise Division:**

**Unit-I: Kadambari (Sukanasopadesah)**

Introduction- Author/Text, Society, Ayurveda and political thoughts depicted in Śukanāsopadeśa, logical meaning.

**Unit-II: Nīṭisatakam (1-20 Verses, 1st two Paddhatis)**

**(Murkhapaddhati&Vidvatpaddhati)**

Verses (1-10) Grammatical analysis, Translation, Explanation.

Nīṭisatakam: Verses (11-20) Grammatical analysis Translation, explanation, thematic analysis  
Bhartrhari's comments on society.

**Question-pattern:**

**Unit-I: Kadambari (Sukanasopadesah)**

1. 1 Essay-type question
2. 1 Translation from Text (into English or Bengali)
3. 5 Short Questions (in Sanskrit and Devanagari)

1x15=15Marks.

1x5=5 Marks

5x1=5Marks

(This type of questions may be on Author, his works, Textual facts, Textual Grammar etc.)

**Unit: II Nīṭisatakam:**

4. Essay-type Question-1
5. Short Question--  
5 Marks

(in Sanskrit and Dervanagari)

10 Marks

6. Internal Marks: 10 Marks  
(4 Marks for attendance in the class and 6 marks for continuous evaluation in the form of Tutorial, Class test, Unit test etc. All documents should be preserved).

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Total 50 Marks

Suggested Books:

1. Kadambari (Sukanasopadesah-- ed.)--Sri Nirodbaran Bhattacharya, SsanskritPustakBhandar, Kolkata.
2. SanskitaSahityaSambhar, Vol. VIII, Navapatraprakashan, Kolkata.
3. Kadambari (Ed)—M.R. Kale, MotilalBanarsidass, Delhi.
4. Kadambari (Ed)— Sharma Shesaraj, ChawkhambaSurbharati, Benaras.
5. Nitisatakam (Ed)—Dr.Gangasagar Ray, ChawkhambaVisvabharati, Baranasi.
6. Nitisatakam (Ed)—Haridas, ChawkhambaVisvabharati, Baranasi.
7. Nitisatakam (Ed)—Shusri Shanti Joshi, ChawkhambaVisvabharati, Baranasi.

[Note: Teachers are also free to recommend any relevant books/articles/e-resource if needed.]

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<b>GE-I: Ethical and Moral Issues in Sanskrit Literature</b>	<b>50 Marks</b>
<b>Unit-I: Issues in the Mahabharata</b>	<b>15 Marks</b>
<b>Unit-II: Issues in the Ramayana</b>	<b>15 Marks</b>
<b>Unit-III: Issues of Personal Conduct</b>	<b>10 Marks</b>
Internal Marks (4 for attendance and 6 for continuous evaluation in the form of Tutorial, Class Test, Unit Test etc.)	<b>10 Marks</b>
<b>Total -</b>	<b>50 Marks</b>

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[Course Objectives:

This course aims to acquaint students with relevant and much debated issues of the Ramayana and the Mahabharata. The course also seeks to help students to know the art of self-respect]

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**Unit-wise Division:**

**Unit-I: Issues in the Mahābhārata**

- Half-truths and false hoods – Yudhiṣṭhira’s declaration of Aśvatthāma’s death.
- Choosing the lesser evil – Duṣyanata’s rejection of Śakuntalā in the AbhijñānaŚakuntalam, Act V.
- Critique of war in the Mahābhārata (strīparva, Chapters 13-15).
- War – as it should be and as it is – (Manusmṛti, Chapter VII 199-200, 87-93 and Kriṣṇa’s stratagems in war).
- Yearning for revenge – Aśvatthāmā’s revenge on Pāṇdava progeny; Duryodhana’s revenge on Draupadi

## Unit-II: Issues in the Rāmāyana

- Conflict of duty – Rāma the king versus Rāma the Husband.
- Obedience and Loyalty – Laksmana’s challenge to Dasharatha and submission to Rāma in Vālmiki’s Rāmāyana.

## Unit-III: Issues of Personal Conduct

- Self respect – Nītisatakam, (Manasauryapaddhati): Verses 21/22 – 30/31.

Question-pattern:

Unit-I & II:

1. 1 Question of 15 Marks (1x15=15)
2. 1 Question of 10 Marks (1x10=10)
3. 5 Questions of 5 Marks (5x1=5)

Unit-III:

4. 5 Questions of 1 Marks (5x1=5)
5. 1 Translation (from Text to English or Bengali) 1x5=5 Marks
6. Internal Marks 10 Marks
- (4 Marks for attendance in the class and 6 for continuous evaluation in the form of Tutorial, Class Test, Unit Test etc. All documents should be preserved)

Total

50 Marks

[D] Suggested Books/Readings:

1. Mahabharata with Hindi translation – Gita Press Gorakhpur
2. MatilalBimal Krishna – Moral Dilemmas in the Mahabharata
3. Sharma Kavita A.- Ethical Dilemmas in the Mahabharata - <http://www.drkavitasharma.org/pdf/Ethical%20Dilemmas%20in%20Mahabharat.pdf>
4. Das Gurcharan – 2009, The Difficulty of Being Good, Penguin (hindi translation)
5. <http://www.wisdomtimes.com/blog/lessons-from-the-mahabharata-dealing-withmoral-dilemmas/#>
6. <http://jaiarjun.blogspot.in/2011/07/epic-fictions-rashomon-like-world-of.html>
7. <http://blogs.bu.edu/core/2011/02/16/on-arjuna-moral-dilemma/>
8. <http://www.cse.iitk.ac.in/users/amit/books/matilal-2002-ethics-epics-collectedv2.html>
9. Gita – with Hindi translation, Gita Press, Gorakhpur
10. Koshambi D.D., Nitisatakam, Bhartiya Vidya Bhawan, Mumbai, 1946
11. Shastri Surendra Dev, Abhijnana Sakuntalam, Sahitya Bhandar, Meerut
12. Vasudev Soma Dev, (Translation) Clay Sanskrit Series, New York University Press
13. Ramayana of Valmiki, Ayodhyakanda, sanskritdocuments.org.
14. Kalidasa o Bhavabhuti (in Bengali)—Dwijendralal Roy
15. Uttaracarita (in Bengali)—Bankim Chandra Chattopadhyay.
16. Pracin Bharat Samaj o Sahitya (in Bengali)—Sukumari Bhattacharya.

[Note: Teachers are also free to suggest any relevant books/articles/e-resource if needed.]

AECC-1 : Environmental Studies

50 Marks

MCQ—40 Marks

Internal Marks:

10

(4 Marks for attendance in the class and 6 marks for continuous evaluation in the form of Tutorial, Class test, Unit test etc. All documents should be preserved).

Total -

50 Marks

**B.A. HONOURS IN SANSKRIT: 2<sup>ND</sup> SEMESTER**

**C-3**

**CS3: Classical Sanskrit Literature (Drama) & Chandas**

Unit-I: अभिज्ञानशकुन्तलम् (1-5अङ्काः)

30 Marks

Unit-II: छन्दोमञ्जरी (समवृत्तच्छन्दांसि)

10 Marks

[Course Objective:

This course aims to acquaint students with Kalidasa's best drama and Sanskrit metres]

**Unit-wise Division:**

Unit-I; Abhijñānaśākuntalam :

Act I-III

- Introduction, Author, Explanation of terms like nāndī, prastāvanā, sūtradhāra, naṭī, viṣkambhaka, vidūṣaka, kañcukī,
- Text Reading (Grammar, Translation, Explanation), Poetic excellence, Plot, Timing of Action.
- Earthly love between Dusyanta and Sakuntala—Vision of Kalidasa,
- Dramatic significance of Elephant episode in the drama,

Act IV- V:

- Text Reading (Grammar, Translation, Explanation), Poetic excellence, Plot, Timing of Action,
- Personification of nature, Language of Kālidāsa, dhvani in UpamāKālidāsa,
- Purpose and design behind Abhijñānaśākuntalam and other problems related to texts,
- Popular saying about Kālidāsa & Sakuntalam , their justifications.
- Comparative of excellences of Acts IV & V.
- Message of of Kalidasa through Abhijñānaśākuntalam.

**Unit-II: छन्दोमञ्जरी (समवृत्तच्छन्दांसि)**

(Questions of this Unit will have to be written in Sanskrit and Devanagari script).

- Brief conception of guru-laghu-nirnayopaya, ganas, yati,
- Definition of various Metres, Examples, Scan, Yati.

Metres—indravajrā, upendravajrā, drutavilambita, upajāti, vasantatilakā, totaka, Salini, rucira, mālinī, mandākrāntā, śikhariṇī, śārdūlavikrīḍita, sragdharā.

Question-pattern:

- 1 Essay-type Question 1x15= 15 Marks
- 1 Explanation (in Sanskrit and Devanagari script): 1x6= 6 Marks
- 1 Translation (From Sanskrit text into English or Bengali): 1x4= 4 Marks
- 5 Short Questions (in Sanskrit): 5x1= 5 Marks

Unit-II:

5. 5 Short Questions:	5x1=5 Marks
6. Define and illustrate (any one):	1x3=3 Marks
7. Scan, Name and Define (any one):	1x2=2 Marks
8. Internal Marks	10 Marks
Marks for attendance in the class and 6 for continuous evaluation in the form of Tutorial, Class Test, Unit Test etc. All documents should be preserved)	
Total	50 Marks

### Suggested Books/Readings:

1. ,Abhijñanaśākuntalam (in Bengali) by SatyanarayanChakraborty, sanskritPustakBhandar, Kolkata.
  2. C.R.Devadhar(Ed.), Abhijñanaśākuntalam, MLBD, Delhi.
  3. M.R. Kale(Ed.), Abhijñanaśākuntalam, MLBD, Delhi.
  6. GajendraGadakar(Ed.),
  7. Bose, Ramendramohan, Abhijñanaśākuntalam, Modern Book Agency, 10 College, Square, Calcutta.
  8. M.R. Kale(Ed.), Svapnavāsavadattam , M.L.B.D., Delhi.
  9. MinakshiDalal, Conflict in Sanskrit Drama, Somaiya Publication Pvt. Ltd.
  10. RatnamayiDikshit, Women in Sanskrit Dramas, MeherchandLachhman Das, Delhi.
  11. A.B. Keith, Sanskrit Drama, Oxford University Press London, 1970.
  12. MinakshiDalal, Conflict in Sanskrit Drama, Somaiya Publication Pvt. Ltd.
  13. G. K. Bhat, Sanskrit Drama, Karnataka University Press, Dharwar 1975
  14. Henry W. Wells, Six Sanskrit Plays, Asia Publishing House, Bombay
- [Note: Teachers are also free to recommend any relevant books].

C-4

### CS4: Classical Sanskrit Literature (Poetry) & Dramaturgy

Unit-I: किरातार्जुनीयम् (प्रथमसर्गः) 20 Marks

Unit-II: साहित्यदर्पणः (षष्ठपरिच्छेदः) 20 Marks

Unit-I: Kirātārjunīyam: Introduction (Author and Text), Appropriateness of title, Background of given contents, Grammatical analysis, Translation, Explanation, Political thought and State policy as depicted in the speeches of Vanecara and Draupadi, its present day context, nature of bijigisu, idea of sama- dana,- danda-bheda, Trivarga, Arisadbarga, Poetic excellence, thematic analysis.

Unit-II: Sahityadrpana (Ch. VI): Introduction, Author, Rupaka—its varieties, Abhinaya—its varieties, Natyakaushala, Pancasandhi, Pancaarthopaksepaka, PancaAvastha etc.

Question-pattern:

Kirātārjunīyam— (20 Marks)

- |  |               |
|--|---------------|
| 1. 1 Essay-type question (in Sanskrit & Devanagari)            | 1x10=10 Marks |
| 2. 1 Explanation in Sanskrit from Text (in Devanagari script): | 1x5= 5 Marks  |
| 3. 5 Short Questions (in Sanskrit and Devanagari script):      | 5x1=5 Marks   |
| Or, Padapuranam (any one)                                      | 1x5=5 Marks   |

Sahityadarpana (20 Marks)

- |  |                |
|--|----------------|
| 4. 1 Question (long Question)                      | 1x10= 10 Marks |
| 5. 1 Question (Short Question)                     | 1x5=5 Marks    |
| 6. 5 Short Questions (in Sanskrit)                 | 5x1=5 Marks    |
| Or Short note (any one in Sanskrit and Devanagari) |                |
| 7. Internal Marks                                  | 10 Marks       |

Marks for attendance in the class and 6 for continuous evaluation in the form of Tutorial, Class Test, Unit Test etc. All documents should be preserved)

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Total 50 Marks

Suggested Books/Readings:

1. M.R. Kale (Ed.), Kirātārjunīyam of Bhāravi, MLBD, Delhi.
2. Kirātārjunīyam (Ed.) Samir Sharma, MallinathkrtaGhantapathtika, ChawkhambaVidyabhavan, Barabasi.
3. Kirātārjunīyam (Ed)—JanardanShastri, MotilalBanarsidass.
4. Kirātārjunīyam (Ed)—Anil Chandra Basu, Sanskrit Book Depot, Kolkata.
5. Sahityadarpana (Ed in Sanskrit) HaridasSiddhantabagish,
6. Sahityadarpana (Ed )BimalakantaMukhopadhyay.
7. Sahityadarpana (Ed in Bengali)—Uday Chandra Bandyopadhyay, Sanskrit Book Depot, Kolkata.

[Note: Teachers are also free to recommend any relevant books/articles/e-resource if needed.]

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## GE-2

**SANSKRIT HONS. STUDENTS WILL CHOOSE FROM OTHER SUBJECTS.**

**OTHER STUDENTS MAY CHOOSE FROM HERE.**

**GES2:Nationalistic Thought in Sanskrit Literature**

**Unit: I :Nationalistic Thought in Vedic Literature:**

**20 Marks**

**Unit: II :Nationalistic Thought in Classical Literature:**

**20 Marks**

**Unit-wise Division:**

**Unit: I :Nationalistic Thought in Vedic Literature:**

- Origin and Development of 'Rāstra' in Vedic Literature:
- Nationalistic Identity of the Vedic People with 'Bharatas' and 'Bharatajana' in Rgveda (3 .53.12 3; 3.53.24;7.33.6);
- Concept of 'Rastra' in 'Bhūmisūkta' of Atharvaveda (12.1,1-12;
- Elements of 'Rastra' in ŚuklaYajurveda (22.22);
- Nationalistic Significance of 'Rārabhthoma' (Coronation Ceremony) in Śatapathabrāhmana (9.4.1.1-5)

**Unit: II :Nationalistic Thought in Classical Literature:**

- Nationalistic Identity of 'Rastra' in Classical Literature:
- Geographical and Sociological Identity of 'Bhāratavarsa' in Visupuana (2.3),
- Geographical Unity of 'Rastra' in VālmīkiRāmāyana (Kiskindhyākānda, chapters-46,47,48);
- Cultural Unity in Kālidasa'sRaghuvamśa (fourth canto),
- Demographical Unification of 'Rastra' in Mahābhārata (Śāntiparva, 65.13-22).

**Question-pattern:**

**Unit-I:**

- |   |               |
|---|---------------|
| 1. 1 Essay-type Question                | 1x15=15 Marks |
| 2. 1 short note (From Unit I & Unit II) | 1x5=5 Marks   |
| 3. 5 Short Questions                    | 5x1=5 Marks   |

**Unit-II:**

- |   |               |
|---|---------------|
| 1. 1 Essay-type Question  | 1x10=10 Marks |
| 2. 5 Short Questions  | 5x1=5 Marks   |
| 3. Internal Marks: (4 Marks for attendance in the class and 6 Marks for       |               |
| 4. Continuous evaluation in the form of Tutorial, Class Test, Unit Test etc.) | 10 Marks      |

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Total 50 Marks

**[D] Suggested Books/Readings:**

1. R.P Kangale (ed.) Arthashastra of Kautilya, MotilalBanarasidas, Delhi, 1965.
2. R.T.H. Griffith (Trans.), AtharvavedaSamhita, 1896-97, rept. (2 Vols) 1968.
3. H.P. Shastri, Mahabharata (7 Vols), London, 1952-59.
4. H.P. Shastri (trans), Ramayana of Valmiki (3 Vols), London, 1952-59.
5. Jeet Ram Bhatt (ed.), SatapathaBrahmana (3 Vols), EBL, Delhi, 2009.
6. H.H. Wilson (trans.), Rgvedasamhita (6 Vols), Bangalore Printing & Publishing Co., Bangalore, 1946.
7. B. Chakrabarty and R. Pandey, Modern Indian Political Thought, Sage Publications, New Delhi, 2010.
8. P. Chatterjee, The Nation and its Fragments: Colonial and Postcolonial Histories, Oxford University Press, New Delhi, 1993.
9. M.K. Gandhi, The Collected Works of Mahatma Gandhi, Navajivan, Ahmedabad, 1958.
10. M.N Jha, Modern Indian Political Thought, MeenakshiParkashan, Meerut.
11. R. Pradhan, Raj to Swaraj, Macmillan, New Delhi, 2008.
13. Satapathabrahmana (Vol. 1-5) MadhyandinSakha, with the commentary of Sayanacharya and Harasvami, Delhi.

**[Note: Teachers are also free to suggest any relevant books/articles/e-resource if needed.]**

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